GERALDINE FARRAR

Loews Columbia

ARTHUR BELL

"Omar" Pitches His Tent at the Belasco; "Kick In" at the National

Guy Bates Post In "Omar, the Tent-Maker," and Real Crook Play at Theaters This Week.

UST as surely as they graduate from being flappers into terribly sophisticated young omen to whom no one can tell anything which is not already known; and from knickerbockered Norfolkjacketed limbs-of-Satan into tightly collared, young men with will-o'-thewisp waists, do they have their Omar. You had it, I had it, everybody takes a peek between the pages which have fascinated since the eleventh century.

So, therefore, since reading the "Rubiayat" is as inevitable as calf love, and as universal, the appeal of "Omar, the Tentmaker," the play founded on the story of the Persian mystic, is irresistible.

Richard Walton Tully, who has served up "Omar" in its stage form. realized to his and to our benefit, that realized to his and to our benefit, that people like nothing better than to have that which they know and love garnished and decorated, crowned and idealized, and presented in all its glory in another form.

So he wisely chose that to which we all turn sooner or later, and with Guy Bates Post as an interpreter has given its a sumutious love story emerged.

Guy Bates Post as an interpreter has given us a sumptuous love story embodying the oft quoted jug of wine, loaf of bread, wilderness, garden, and lovely woman. Voluminous press notices enlogizing everything from the rose which dropped, the ball which relled, the pot, potter, and "Omar" himself, inform that Mr. Tully is at work upon another vehicle for Mr. Post. It is to be a romantic drama, but unless the author seizes upon either something as inevitable as young womanhood or young manhood, it is doubtful that he will duplicate is doubtful that he will duplicate e universal appeal which is found "Omar, the Tentmaker."

HIS is a joke on "Kick In," the play which comes to the National Theater this week. It is very hard to write a joke, especially when the announcement is made beforehand. The insulgence of the reader, therefore, is craved. The obser-vation is made aside that the better acquainted the reader is with the vernacular of great cities the more en-joyable the joke will be.

When "Kick In" went to London, slang and all, it was received, if not with open arms, with open mouths. London simply arms, with open mouths. London simply atteit up in great bites, with perhaps the adme display of ghoulish interest that zero attention native of Galena, zero the words of a French.

wrote epics on it. For i that the phrase, "gick busy. Another solemnation in American." as usual in American.

"as usual in American
"as usual in American
the technical criminals exponents of a higher morality." Another said that there was quite a bit of swift action, but that, aside from that, there was the great American language." Perhaps with the memory of those reviews seared upon his mind and mindful of the horrors attendant spon-

a misunderstanding of metives, the press department of this theatrical of-fering supplied us kenerously with explanatory material. (Here comes the Rut the chagrin of the English at having the American language thrust upon them without a dictionary to go with it could have been no greater than the hurt offered the dramatic editors of this city, where "Kick in" had its first performance mind you, when they were informed at the top of every sheet of press matter, painstakingly, clearly, that kick in meant "give up your spoils!"

They might at least have given us the benefit of the doubt and offered as a solution, "fity-fifty," "slip me my bit," "come through," "loosen up," or "come across."

'come across.' And in addition it might be said that "give up your spoils" bears the same relation to the real meaning of "kick in" that "Go to Hades" does to the real

Belasco: "Omar, the Tent-

Maker." A Spectacular Romance. GAIN will lovers of fine romance

will reappear at the Belasco trying to escape. It is their intention to keep the man hidden until he recovers and then send him on his way. Tentmaker," the sumptuous Persian Tentmaker, the sumptuous Persian because they have no wish to be mixed love-play by Richard Walton Tully. The up in the crime.

entire original company again will be But it is discovered that the brotherentire original company again will be

one of the most remantic figures in the world's history, Omar Khayyam, the great Persian poet, mystic and epicur-ean of the eleventh century, who shares in immortal kinship the spirit of Dante. the Italian, and Francois Villon, the first poet of France. How Omar wood first poet of France. How Omar wooed the beautiful Shireen in the glowing flewer garden at sunset; how he remained faithful to her through stressful years; how he sought and found and lost and found again his happiness; how he sang of the grape and love and joy in cternal quatrains; how he defied bigotry; suffered unspeakable tortures; the basic riddle of human. delved into the basic riddle of human existence, have all been skillfully commingled in the most entrancing romance

National: "Kick In." A

Crook Play With a Punch. 661 ICK IN." the comedy-drama this week, in striking contrast to last

v Willard Mack and pro-H. Woods, the man who Potash and Perlmutter, romans and other great suc-



FRANK BURT Gayety

course, in this evolution, there is romance and refreshing comedy.

A. H. Van Buren will be seen in the role of young Hubbard, the son of the furniture dealer, who is more impressed with Ruth's personal charms than with her business success. Florer e Rittenhouse will be seen in the tille role, and should prove a most engaging heroine, while other members of the Poli organization will be seen in a variety of interesting character roles.

Identical cast are Tom Haverly, Jo Bohlman, Arthur Putman, and Do Barnes.

Casino: Stock. "A Bachelor's Honeymoon." With Jane Ware.

The Hall Players present at the Casino Theater this week Charled the Poli organization will be seen in the case of the Pol

LOUISE GRASSLER

Belasco

Keith's: Vaudeville. Alexander Carr.

LENANDER CARR, the original Perlmutter." will be seen here ers at the B. F. Keith Theater this week re- in "An April Shower."

Next in ranking order among the at- National: Ten Star Series. tractions in the bill will be B. A. Rolfe's musical comedy. "The Bride Shop," (eaturing Andrew Tombes, with Lola Wentworth and Basil Lynn, re-enforced many bewitching shop-girls. ring, dance, and wear the bridal finery of the day. The author is Fred De Grossac, who wrote "The Enchantress,

Other numbers will be Mignon, the mimic, Everest's Monkey Hippodrome, Paul Porter, and Alice Sulfivan in a flirtatious episode; the loleen Sisters in an aerial surprise; the pipe organ recitals, and the Pathe news olderial.

Gayety. Burlesque. Frank A. Burt and the "Girl Trust."

BURLESQUE bearing the mark of Joe Hurtig and entitled "The Girl Trust," comes to the Frank A. Burt in the leading comedy

The vehicle is a two-act musical farce entitled. "Two Husbands and One Wife." boasting of a real plot, which has enough twisted threads to enable engagement of one week, beginning tomorrow night.

v Willard Mack and processes

and trained.

The settings for the two acts furnish an attractive environment not often found in burlesque. The first setting is a handsome interior representing a reception room at the home of Mrs. Har-

THE Hall Players present at the

Hoyt's famous comedy, "A Bachelor's Honeymoon" with a new leading lady. Jane Ware, and Maude Eburne, Gale Saterice, and Louise Kent in the principal roles. This famous comedy was the Hoyt success which brought into prominence ENANDER CARE, the original Max Figman, Y. J. Ferguson, and Mawruzs Purlmutter of the Louise Gallaway. Miss Ware has been New York production of the Montagu Glass comedy, "Potto her engagement with the Hall Play-Matinces will be given Tuesday,

Thursday, and Saturday Evan Williams.

WO artists will be heard in joint yam, the genial and beloved poet and mystic of the eleventh century.

Pictorially it is doubtful if "Omar, the wounded crook has died, and it becomes necessary to carry his body to the cellar and send it away on a cart. On top of the third training to the Orient, pass to and lant raiment of the Orient, pass to and for on the moonlit, rose-scented garden or come and go among the huddled, or come and go among the huddled, or come and go among the huddled.

The third stellar offering will present that the comedians of "The Tik Tok Man of Oz" fame, in dances. Another addition will introduce Charles Olcott, the great Weish tenor, Mr. Williams to Washington music-lovers. While for years he was known of Oz" fame, in dances. Another addition will introduce Charles Olcott, the great Weish tenor, Mr. Williams to Washington music-lovers. While for years he was known of Oz" fame, in dances. Another addition will introduce Charles Olcott, the great Weish tenor, Mr. Williams to Washington music-lovers. While for years he was known operation comedian and singer in "A Comparison of Naihapur."

Evan Williams, concert tenor, and Olive the district attorney. The third stellar offering will present. The third stellar offering record. In less than a year she rose from obscurity to a place in the first rank of great concert and opera stars.

National: Boston Symphony With Ernest Schelling.

R. MUCK has arranged a prothe Boston Symphony Orchestra Gayety theater this week, with which will be given in the New Na-Romance. Stock.

LGNG CAME RUTH, a clever comedy, produced originally by Henry W. Savage at the Gaiety Thea
Savage at the Gaiety Thea
Naudie Heath, comedienne, and Edna work had its first performance in Ross. ter, New York, will be the entertain- Maudie Heath, comedienne; and Edna work had its first performance in Boswork had its hist performance in isos-ton the preceding Friday and Saturday. The symphony will be Mozart's in E flat. Another important work on the pro-gram will be the very remarkable sym-phonic poem of the Russian Rach-maninoff, "The Island of the Dead," which was inspired by Arnold Bocklin's great picture of the same name. The other number will be Berlioz's "Roman Carnival" overture.

Loew's Columbia: Films.

BILL of unusual excellence headed by two of America's

ROZSIKA DOLLY

HOUSE PETERS

Attractions Coming to Capital Theaters

SCENE FROM "KICK IN"

beginning Monday evening, January 10. The new comedy is from the pen of Marian de Forrest, recalled for her Marian de Forrest, recalled for her For the third week, the Hall Players, "Little Woman," and founded on Helen at the Casino, will offer "Lena Rivers," R. Martin's novel. "Barnabetta."

The play introduces to the stage an of the same name. environment at once new and novel and never before used in the theater, that of the quaint characteristics and modern life among the Pennsylvania

capable player of undoubted ability. Farrell. who is seen as Barnaby, while other characterrs are portrayed by Madeline Delmah, Rockliffe Fellowes, Owen Meech, Wylda Millison, Robert Stowe Gill and John Daly Murphy.

One of the greatest successes in mugram of unusual beauty and in-terest for the third concert of the Boston Symphony Orchestra "The Lilac Domino" returns to the Belasco next week. For an entire season last year this light opera charmed New York, Boston, and Chicago, and drew crowdeed houses in spite of the so-call-ed depression of the times. It is now on its way across the continent, visiting the large cities of the West. Its twenty brilliant song hits are being whistled and sung in all ranks of society where-

The Poli Players will continue their policy of presenting plays never before seen in Washington, when they offer the third of a series of New York successes next week. "The Show Shop," from the clever pen of James Forbes, author of The Chorus Lady" and "The Commuters." It tells an absorbingly interesting story of stage life, and presents life behind the scenes' even more vividly than his earlier success, "The Chorus

Announcement is made of the coming of Mrs. Piske, most distinguished of American actresses, in a new modern light comedy entitled "Erstwhile Susan," to the National Theater for one week Susant, Holmes and Buchanan, the Schmettans, the pipe organ recitals and the Pathe news pictorial.

dramatization of Mary Holmes' novel

Virginia Ware, prima donna soubrette and Comedian Selly Ward are the featured stars of Blutch Cooper's burlesque Dutch. Additional interest attaches to Mrs. Fiske's present visit, also, since it marks the return to a field in which she excels, that of brilliant, deft light comedy of the most delightful kind.

Her company is headed by John Cope, Billy K. Wells, and the musical face company is headed by John Cope, was composed by William H. organization, "The Roseland Girls," numbers were composed by William H. Farrell. The production was staged by James E. Cooper, and there is also a special ballet entitled. "The Ballet of the Cards," which was arranged by Mile. Amelia Barteletti, formerly prima ballarina with the Metropolitan Opera. House company, in New York. This season the "Roseland Girls" are presenting an entirely new scenic production, and the costumes have been especially designed for the present offer-ing. There is a chorus numbering more than a score of pretty girls. Included in the cast are Alfred White, Murray Har-ris. Tom Nolan, Charles Keith, Lillian English, Jeanne Barnes, and Stella

> The Newman traveltalks for this year on South America, illustrated, as usual, with beautiful colored views and original motion pictures, will be pre-sented at the Belasco Theater on five successive Sunday evenings and Mon-day afternoons beginning January 16 The course sale opens Jan-

One of the most important musical engagements of the entire season is sched-uled for the New National Theater Thursday, January 13, when Mme. Calve, issisted by her husband, Galio Gasparri noted tene will be heard in a

Mme. Calve comes to the Capital un-(Continued on Page Eleventh.)

This Week's Calendar

BELASCO-"Omar, the Tentmaker," with Guy Bates Post. Evenings, 8:20. Matinees, 2:15. Monday, 2:15, Princeton Triangle Club.

NATIONAL-"Kick In." Comedy drama success. Evenings, 8:15. Matinees, 2:15. Today, moving pictures, Pluragraph. Matinee, 3. Evening, 8:15. Friday, 4:30, Evan Williams, in Ten Star

POLI'S-"Along Came Ruth." Comedy success, with A. H. Van Buren. Evenings, 8:15. Matinees, daily, 2:15. Stock. CASINO-"A Bachelor's Honey-

moon." Comedy. Evenings, 8:15. Matinees, Tuesday, Thursday, and Saturday, 2:15. GAYETY-Burlesque. "The Girl

Trust," with Frank A. Burt. Matinees, daily, 2:15. Evenings, 8:15. Sunday performances, 3 and 8.

KEITH'S-Vaudeville. Alexander Carr. Matinees, daily, 2:15. Evenings, 8:15. Sunday performances, 3 and 8:15.

LOEW'S COLUMBIA - Films. Pauline Frederick in "Lydia Gilmore," Monday, Tuesday, and Wednesday. Geraldine Farrar in "Temptation," Thursday, Friday, Saturday, and Sunday. Performances daily, from 10:30 a. m. to 11 p. m. Sunday, 3 to 11 p. m.

Twinkling Stars And Satellites

Why the Washington First-Nighter Is An Important Person.

ECAUSE William A. Brady says that he is an important person. or of just as much importance as the first nighter in New York, in a recent interview had with the famous producer he admitted of the fact that New York's verdict was

HOUSE PETERS ROZSIKA DOLLY

Strand.

St

The Stage in New York

NEW YORK, Jan. 2.-E. H. Sothern will present T. W. Robertson's comedy, "David Garrick." the third of his offerings during his repertoire season at the Booth Theater, next Thursday night. The theater will be dark during the first three days of the week to permit dress rehearsals of the new comedy This will be Mr. Sothern's first appearance in the role of David Garrick, made tamous by his father. This will not. lamous by his father. This will not, however, be Mr. Sothern's first appearance in this play. When a boy he appeared in it with his father, and later, when his brother Lytton starred in the play, Mr. Sothern, then growing into manhood, impersonated one of the unimportant roles.

important roles.

The play, "David Garrick," was from the pen of T. W. Robertson, adapted from De Melesville's French play called "Sullivan." When the late E. A. Sothrom De Melesville's French play called "Sullivan." When the late E. A. Sothern desired a new medium to follow "Lord Dundreary," in London, it was recalled to his mind that when a young man in a stock company, he had appeared in a play founded on Garrick's life by Robertson. This old play was dragged from its hiding place and rewritten by E. A. Sothern. Mr. Sothern appeared in "David Garrick" for the first time in London, at the Haymarket Theater, on April 30, 1844.

The comedy proved a great success. Nine years later Mr. Sothern appeared in the play at Wallack's Theater, New York, when John Gilbert was seen as Simon Ingot, and E. M. Holland as Mr.

York, when John Gilbert was seen as Simon ingot, and E. M. Holland as Mr. Jones. In E. H. Sothern's revival of the play Alexandra Carlisle will be seen as Ada Ingot, Fannie Addison Fitt as Mrs. Smiths Catherine Brooks as Miss Araminta Brown, Charles Verner as Simon Ingot, Orlando Daly as Squir-Chivy, and Albert Howson as Mr. Jones.

Battle Cry of Peace" to Be Shown At the Strand

"The Battle Cry of Peace," which created a profound impression upon iis local private presentation before Cabi-net officers, Congressmen, and others last week at the D. A. R. Memorial Hall, has been secured by Tom Moore, and will be shown for a week at the Strand Theater, beginning January 16. The picture has won enormous popularity in every city in which it has been shown, and had a run of five months on Broadway at Vitagraph Theater. The production unfolds a stirring story woven about Hudron Maxim's book. "Defenseless America truthfully neturing the resources of Mme. Calve comes to the Capital under the auspices of the flotilla committee, the object of which is to raise funds for the immediate care of the wounded on the French firms line. A distin-



course, in this evolution, there is ro-

entire original company again will be seen.

As thousands of Washington theater-goers know, Mr. Tully has based the story of his Persian romance upon the life, times, and Rubalyat of Omar Khay-wam, the genial and beloved poet and mystic of the eleventh century.

Bist it is discovered that the brother-in-law, adope fiend, has, in turn, stolen turing Andrew Tombers the necklace from the wounded crook. Wentworth and Basil Ly by many bewitching so bery, and, after making the "dope" by many bewitching so bery, and, after making the "dope" of the day. The authority is to take them direct to the district attorney. Then it develops that the Crossac, who wrote "The sand other light operas."

The bright provided to the story of the second of the day. The authority is the develops that the complex of the second of the day. The subject of the day of the second of the day. The subject of the day of the sand other light operas. teeming bazaars of Nahapur.

The play itself recounts the wonderful concerned in the robbery shall go free love-life and picturesque wanderings of one of the most romantic figures in the police, who wish to obtain the \$10,000 reward, the husband gives it to the cen-tral office man. This sentleman promptly double-crosses the reformed crook and arrests both him and his wife terrific fight take place in which wife plays a sensational part. act occurs in the office of the commis-sioner, but it would not be fair to the producer of the play to expose its un-

LONG CAME RUTH," a role.

ing play offered by the Poli company Green, are the principal feminine entersuccess produced in New Week's melodrams, "Under Cover," but York last season, comes to in one respect the two plays are the National Theater for an strikingly similar-neither has been

"Along Came Puth" is a comedy of romance and laughter. It tells the story of a young girl who has had a normal school education, and who sek in' was hailed as a mas-proved a magnet to Broad-cures employment as a clerk in a fail-Nards of a solid year.

Aure sour of "Nick In" concerns a and personal charm not only make been a crook, and a wife who married him without knowing his past, but who is determined to help him remain on a new lease of life, and becomes a some very pretty stage pictures. Of some very pretty stage pictures. Of some very pretty stage pictures. Of some very pretty stage pictures. Others who will further strengthen the exception room at the home of Mrs. Harburg at Great Neck, Long Island, while the exception room at the home of Mrs. Harburg at Great Neck, Long Island, while foremost artists, Pauline Fred erick and Geraldine Farcar, is foremost artists, Pauline Fred erick and Geraldine Farcar, is foremost attists, Pauline Fred erick and Geraldine Farcar, is foremost attists, Pauline Fred erick and Geraldine Farcar, is foremost of Loew's Columbia this week.

Some very pretty stage pictures. Others who will further strengthen the exception room at the home of Mrs. Harburg at Great Neck, Long Island, while the second shows the lawn spreading before her stately mansion. The lighting of the strength of the promised to patrons of Loew's Columbia this week.

If the impression has ever been gained and smiling as ever, will return with

Kezths tional cast are Tom Haverly, John Bohlman, Arthur Putman, and Dolly

LOLA WENTWORTH

Casino Theater this week Charles

recital next Friday afternoon at the New National Theater when T. Arthur Smith presents as the sixth attraction in his "ten star series" Evan Williams, concert tenor, and Olive Kline, the gifted American soprano. ceeds like success." She was "discovered" in a church choir, and her first claim to fame came through the disc